

Marina Batel Levitan

B. 1979

Lives and works in Mevaseret Zion, Israel

Education

2010-2014 Graduate of the Jerusalem Studio School, Jerusalem, directed by Israel Hirschberg.

2000-2004 B.Des, Department of Visual Communication, Bezalel Academy of Art and Design, Jerusalem.

Personal Shows

2025 "Copernicus' Illusions", Shared Art Salon, Tel Aviv, curator: Yehuda Rahnaev.

2022 "Moments", Skizza Gallery, Jerusalem, curators: Marina Shelest, Marina Genkin.

Selected Group Shows

2025 Short List Show of New English Art Club, Mall Galleries, London

2024 Short List Show of Hampstead Art Society London. Curators: James Lloyd, Josha Press, Plum Cloutman, Tomas Marsh.

2024 "Chain Reaction", Courts Heritage Museum, curator: Orna Yair

2024 Fresh Color X Tolmans" - a project with the participation of 50 selected graduates from all 14 artist incubators: "Green House" in the "The Fresh Paint" yearly art fair. Curators: Raz Shapiro and Ifat Gurion

2023 Participation in the Green House of "The Fresh Color Art Fair 2023". Curators: Raz Shapiro and Ifat Gurion

2023 "In Your Lives" group exhibition at the haematology day hospital in Shaarei Tzedek, Jerusalem, curator: Liora Gov Ari

2023 "Water of life", Skizza Gallery, Jerusalem. Curator: Marina Schelest

2023 "Living in the age of a comet - Abraham Hostel, Tel Aviv. Curators: Olga Yerushalmi and Ksenia Nazarov

2022 "Shapes of Light", Figure Ground Gallery, Seattle. Curators: Eric Elliot and Elizabeth Larson.

2022 Annual Summer Show, Fitzrovia Gallery, London. Curated by: Joshua Press.

2022 "Through my eyes - portrait exhibition", Abraham Hostel. Curators: Olga Yerushalmi and Ksenia Nazarov

2022 "The Threshold of Pain", fundraising exhibition for the victims of the invasion in Ukraine, Skizza Gallery, Jerusalem, curator: Marina Shelest.

2021 "Dawn Light, Evening Light", Skizza Gallery, Jerusalem, Curators: Marina Shelest, Marina Genkin.

2021 "The Salon 2021" yearly show, The Cube Gallery, Jerusalem. Curators: Dan Orimian, Ella Cohen Vansover

2017 "The Salon 2017" yearly show, The Cube Gallery, Jerusalem. Curators: Dan Orimian, Ella Cohen Vansover

- 2016 "Landscapes of Jerusalem", "The Refuge" Gallery, Jerusalem. Curators: Panina Frank, Dr. Naa Leah Cohen
- 2016 "NYLON" at the Tower of David Museum, an art event within the White Night events, curator: Mor Liron
- 2015 "The Salon 2017" yearly show, The Cube Gallery, Jerusalem. Curators: Dan Orimian, Ella Cohen Vansover

Artist Residency

- 2018 Land of Origins, Artist in Residence, Lazio, Italy.
- 2012 Residency in Italy, as part of the JSS in Civita program.
- 2011 Summer semester in Italy, Chiave di Arco Master Class, Tuscany

Awards and Scholarships

- 2025 Entered a Short List of New English Art Club
- 2024 Entered a Short List of North London Art Group.
- 2024 Entered a Long List of Jacksons Art Prize.
- 2021 First place, ARTISTABLE competition - Art in a time of Corona.
- 2018 Land of Origins, Lazio, Italy residency scholarship within the JSS in Civita program.

Publications and Catalogs

- 2025 Interview on the radio program "Two in One" Radio "Kan", Broadcasting Corporation, 1.6.2023
- 2023 Interview on the radio program "Two in One" Radio "Kan", Broadcasting Corporation, 1.6.2023
- 2022 "Write House", "Issue 1: Here, There, Everywhere", 22.3.2022
- 2021 Art Review City" ,Artist Q&A with Marina Levitan.5.2.2021
- 2021 "Zarif" magazine, issue 7, Ben-Gurion University of the Negev, June 1, 2021
- 2020 Magazine "44 DEGREES", issue 7, Ben-Gurion University of the Negev, June 1, 2021
- 2020 Catalogue of the Skizza Gallery "13 years of the gallery's activity", Ilya Rodov

Artist Statement

Painting is a way for me to understand the reality that surrounds me and to communicate the feelings, insights, and questions it evokes. I strive to reveal the harmony within simplicity, but also to challenge it - to present the familiar from an unexpected, surprising angle that sparks thought, both in myself and in the viewer.

My engagement with time permeates every layer of the work. I examine the time it takes to build a painting - layer by layer - and the time required to truly observe it. I am interested in the internal rhythm of the image, in the transformations that forms undergo over time, and in the relationship between the moment of occurrence and the moment of observation. Through painting, I ask myself if we could move through time, what would we change, and what would we choose to preserve?

In this context, some of the works are constructed according to principles reminiscent of the heliocentric model of Copernicus: a central body - like the sun - stands at the heart of the composition, while other elements orbit around it, gaining momentum, dissolving, appearing and disappearing in constant motion. This structure allows me to explore the relationships between center and periphery, permanence and change, control and loss.

The current reality - in which war is present both in my birthplace and here - sharpens my awareness of time. Places that exist in my memory no longer exist. This experience underscores how fragile everything is, how limited our lives are within time - in contrast to time itself, which is eternal and unattainable.

My visual language is figurative yet leans toward abstraction. The compositions are dynamic, sometimes colliding or fractured. Even when I depict a still life, a landscape, or a portrait, the formal structure creates an inner drama. I am drawn to the spaces in-between - between form and mass, between interior and exterior, between part and whole. For me, nothing is without value - every element matters, every detail belongs to the cosmos that shapes the entire image.