בית האמנים
ירושלים
Jerusalem
Artists' House

Merav Tzur

Lives and works in Tel Aviv

Education

2023 M.Ed Visual Literacy, Kibbutzim College
2011 MFA, UC Berkeley
2009 BFA with highest distinction, California College of the Arts
2007 Bezalel School for the Arts- Israel

Selected Exhibitions and Public Projects

2024 Fresh Paint Fair, Tel Aviv
2024 Control/Lack of Control, Benyamin Gallery, Tel Aviv
2024 Apparent- The Political Body, Givat Haviva Gallery
2024 The Ladies, Benyamin Gallery, Tel Aviv
2024 You Planted Music In Me, The White Gallery, Hatzor
2024 Performance Festival MA, Mitzpe Ramon
2021 Fresh Paint Fair, Tel Aviv
2021 Pottery Slam 3, Bait Benyamini, Tel Aviv
2021 No Border, City Gallery for the Arts, Rishon Le Tzion
2020 Solo exhibition, By Next Year The White Gallery, Kibbutz Hatzor
2019 Social Bauhaus, Haifa
2019 Factory #6-Performance event in conjunction with Fake News Fake Truth, Haifa Museum of Art, Haifa
2018 Solo exhibition, No Admittance, Central Michigan University Art Gallery, Mt. Pleasant
2018 FUTURE CITIES: Metropolis Re-Imagined, Center for Architecture + Design Gallery, American Institute of Architects, San Francisco
2018 The Channel of Democracy: Womanhood, Power & Freedom in Video Art, Photofairs SF, San Francisco
2017 Objectified, CICA Museum, South Korea
2016 Solo exhibition, Story & History, Bait Ha'omanim Gallery, Tel Aviv, (catalog)
2016 Archeology Workshop (Alternative Histories), Hand in Hand Center for Arab–Jewish Education in Israel, Jerusalem
2016 Reinventing the Past workshops, Artist Cube Artists' studios, Jerusalem "
2016 Speed Show LA: Manifesto, curated by Aram Bartholl, iPC Bang Internet Café, Los Angeles
2016 Solo exhibition, Bliss Drips H2O Mobile Boutique®, Fort Mason, San Francisco
2015 Overshare, A Simple Collective, San Francisco
2015 Introductions, Root Division, San Francisco (Catalog)
2015 Biennial Invitational Exhibition. Fisch Haus, Wichita (Catalog)
2014 Room for Big Ideas: Social in Practice, Yerba Buena Center for the Arts, San Francisco
2014 Soundwave Biennial: Soundwave ((6)), Alter Space Gallery, San Francisco

2014 Hundred Performances for the Hole, SOMArst Gallery, San Francisco

2013 For the Cherubs Educational Program Informational Booth, Southern Exposure 39th Birthday Party, San-Francisco

2013 To Build & Be Built: Kibbutz History, Contemporary Jewish Museum, San Francisco

2012 Do Not Destroy: Trees, Art, and Jewish Thought, Contemporary Jewish Museum, San Francisco

2013 Three persons show, Ficciones, Krowswork Gallery, Oakland

2011 Micromanagement, Performance Art Institute, San Francisco

2011 Inarguably Uncertain, Berkeley Art Museum, Berkeley

2010 Eisner Award Recipients, Pacific Film Archive, Berkeley

2009 Bay Area Video Makers, Piedmont Theater, Oakland

2008 Solo exhibition, The Masha is Real Museum, IPW Gallery, Oakland

Awards & Residencies

2019 Outstanding Artist Grant, Ministry of Aliah and Integration, Israel

2018 Barstow Artist-in-Residence, Central Michigan University

2016 Fort Mason Center for Arts & Culture AIR, San Francisco

2016 Guest Artist at Art Cube Artists' Studio, Jerusalem, Israel

2015 Creative Capacity Fund Quick Grant, Center for Cultural Innovation

2014 Atlantic Center for the Arts, New Smyrna Beach, FL

2013 Faculty Development Grant, CCA

2012 The Dorothy Saxe Invitational Award for Creativity in Contemporary Art, Contemporary Jewish Museum, San Francisco

2012 SECA Award Nominee, SF Museum of Modern Art, San Francisco

2011 Calder Hayes/Tevis Jacobes/ BAM Council Founder's Award, UC Berkeley

2011 Art Alumni Group Recognition Award, UC Berkeley

2010 Eisner Award Honorable mention, UC Berkeley

Press

2017 Emergency Index– an Annual Document of Performance Practice, VOL. 6, by Index 2016 Contributors, Ugly Duckling Presse, Brooklyn, 2017

2016 Confidential Parent/Unborn Child Agreement, Harama online Art Magazine, Issue #17 Signature, Rinat Edelstein and Yael Rochman, eds., Jerusalem, September 2016

2016 Moshe Zuckermann, "Archeology and Ideology," Story & History Exhibition Catalog, Tel Aviv, July 2016, pp. 6–7

2015 Jayna Swartzman-Browsky, "Still Reading by the Fire," Art 21 Magazine, December 2015 Amy Cancelmo, Introductions 2015, exhibition catalog, June 2015, pp. 12 and 17

2012 Dara Solomon (curator), Do Not Destroy: Trees, Art and Jewish Thought an Exhibition and the Dorothy Saxe Invitational, exhibition catalogue, Contemporary Jewish Museum, February 2012

2011 JD Beltran, "Inarguably Uncertain, 41st Annual University of California, Berkeley, Master of Fine Arts Graduate Exhibition," SFGate, June 26, 2011

Selected Talks/ Lectures/ Panels

2018 Searching for the Gate to Transcendence, artist lecture, Central Michigan University, MI

2017 Fabricated Fertile Spaces, artist lecture, Lake Forest College, IL

2017 Video Tutorials as Cultural Exchange, Artist presentation, Creative Practice Exchange, The Museum for African Diaspora, San Francisco

2014 Panelist, Ideas of Late, Conversation About Food Rituals and the Biblical Sabbatical Year, Magnes Collection of Jewish Art and Life, Berkeley Visiting artist lecture, Senior Media, SF State, San Francisco

2012 Artist talk, The Space Between, Story Corps Story Booth, recorded at the Contemporary Jewish Museum, August 7, by Dan Schifrin and Kathryn Jaller

2012 Conversations with Artists: Merav Tzur and Tucker Nichols, Contemporary Jewish Museum, San Francisco