Sergey Maximishin

born in 1964 in the village of Kodyma, Odessa region, USSR.

Education

1982 Polytechnic College, Kerch, Crimea.
1988 Faculty of Physics and Mechanics of the Leningrad Polytechnic Institute
1998 Photography, Faculty of Photojournalists at the St. Petersburg House of Journalists

1985-1987 Photographer for the military club of the Group of Soviet Military Specialists in Cuba
1988 Worked at the laboratory of scientific and technical expertise of the State Hermitage Museum
1999-2003 Worked as a photojournalist for the Izvestia newspaper
Present - Teaches photography at "The Tsekh" school

Since 2003, he has been cooperating with the Focus photo and press agency, Germany, and since 2006 with Panos Pictures agency, Great Britain. Collaborated with Izvestia, Ogonyok, Stern, Time, Geo, Business Week, Focus, Corriere della Sera, The Washington Post, The Times, The Wall Street Journal, Newsweek, Liberation, Parool, Der Profile.

prizes

Multiple winner of the Russian Press Photo and World Press Photo contests.

Books

2007 "The Last Empire. Twenty years later"
2015 "100 photographs"
2019 "Memory Card"
2021 "100 photographs" (Second edition)

His works have been exhibited in more than 30 solo exhibitions in France, Italy, Germany, the USA, Brazil, Russia, the Netherlands, Ukraine and other countries.

Collections

FNAC - Foundation of National Contemporary Art, France
Nicéphore Niépce Museum, France
Centre International de Photojournalisme, France
The Houston Museum of Fine Arts, USA