בית האמנים
ירושלים
Jerusalem
Artists' House

Rika Shalev

Rika Shalev was born in Kibbutz Kinnereth. A Graduate of High Academy of Painting of Margolshhinsky in Tel Aviv. Underwent advanced study in painting and art with Rafi Lavi and studied painting at the Grands Chaumiers in Paris.
S College at Beit Berel. 'Taught painting and art in the Teacher

Group Exhibitions

1968	Artist's House Tel Aviv
1968	Chagall House Haifa
1985	Beer Sheva
1986	Flowers Now, Artists' House Tel Aviv
1988	Cross Section Exhibit, Jerusalem Artists' House
1988	Trees, Jerusalem Artists' House
2000	33 X 33 Jerusalem Artists' House

Three- Artist- Exhibition

1971	Chimerinsky Gallery
1972	Chimerinsky Gallery

Solo Exhibitions

1981	Kerem Institute Jerusalem
1982	Alon Gallery Jerusalem
1983	Artists' House Jerusalem
1995	Landscapes and Rhythms, Jerusalem Artists' House
2001	All This Light, Gabriel House
2001	Rhythms in the Landscape, Jerusalem Theatre
2002	Spring, Rabin Guest House
2003	Landscapes and Other Joys 1951-2003, Jerusalem Artists' House
2008	Song of Weeds and Trees, Jerusalem Artists' House

Passed away on 2010

I was born in Kibbutz Kinnereth. Kinnereth and the Sea of Galilee, the surrounding mountains, and the light are always with me. In my childhood, work was an ultimate value and painters were not allotted days for painting.

When I asked my father, Aharon Shidlovsky (may he rest in peace) to inquire about painting time for me, he told me there are people who want to read a book and others who want to drink beer, and those who want to paint.

There is a well-known story about Aharonchik Giladi (may he rest in peace), a member of Kibbutz Afikim and a wonderful painter: when he was finally allotted a day for painting, he would go to the studio in his work clothes and with a ladder on his shoulder, so that no one would envy him.

And little me, all I got were rain days.

When I came home for school for a third of a working day in the afternoon, I used to wish every little cloud would bring down some rain (I worked in the field). But, to my consternation, it does not rain much in the Jordan Valley. It was only I went abroad after the War of Independence on a “Youth Immigration” mission to children’s homes in France and afterwards to Paris, that I went to study at the Grands Chaumiers.

When I was nearly finished with the first week opposite the model, the “professeur” (who arrives one day before completion of the painting) asked me whether I had fallen from the moon, and at that time no one had yet been on the moon (except for me). Only when I had returned to Israel, I studied for 5 years at the High Academy for Painting. Afterwards I was a student of Rafi Lavi, and when I finished, he said that I absorbed everything and didn’t steal anything from him.

Up to this very day inspiration is with me almost only in the landscape.

Education

Graduated the Academy of Painting of Margolshinsky, Tel Aviv.

Completed advanced studies in painting and art with Rafi Lavi and Studied painting at the Grands Chaumiers, ParisTaught painting and art at the Bet Berl Teacher’s College