בית האמנים
ירושלים
Jerusalem
Artists' House

Orna Milo

b. 1951, Tel Aviv; Lives and works in Jerusalem

Education

1976 BA, Department of Art, Bezalel Academy of Art, Jerusalem
1972 BA, Literary Theory and Art History, Tel Aviv University

Selected Solo Exhibitions and performances

2010 "Work In Progress", Agripas 12 Co-Operative Gallery, Jerusalem
2008 "Background and Figure", Agripas 12 Co-Operative Gallery, Jerusalem
2006 "Painting", Agripas 12 Co-Operative Gallery, Jerusalem
2005 "Middle", Agripas 12" Co-Operative Gallery, Jerusalem
2009 "Something is Written There", Jerusalem Artists' House
2004 "Through", Tel Aviv Artists House and Office in Tel Aviv Gallery
2002 "Hester Panim / Concealment" performance, Israel Museum, Jerusalem
2000 "Be Come" paintings, installation and glass performance, Kibbutz Art Gallery, Tel Aviv
1998 "Line-Width," Nachshon Gallery, Kibbutz Nachshon
1996 "Meaning-Mean" painting, installation and salt performance, Janco Dada Museum, Ein Hod
1995 "Reflections", performance installation, Office in Tel Aviv Gallery
1993 "Lengths," Sarah Conforti Gallery, Tel Aviv
1992 "Drawings on the Death of my Mother", Israel Museum, Jerusalem
1990 "Tamar & Judah" series, Jerusalem Artists House
1987 Jack Gallery, New York City, Lamel Gallery, Bonn
1984 Alon Gallery, Jerusalem
1983 Ahuva Pincas Gallery, Tel Aviv

Selected Performances

2004 "From Both Sides", the Gallery in Kibbutz Be'eri
2002 "Hester Panim / Concealment", performance and installation, Israel Museum, Jerusalem
2001 "Be Come", glass performance, Kibbutz Art Gallery, Tel Aviv
1996 "Salt Performance 2", Janco Dada Museum, Ein Hod
1995 "Salt Performance 1", Office in Tel Aviv Gallery
1977, 1978 "Ropes", Jerusalem Theater and Tel Aviv Artists House

Catalogues and books

2009	“Artist’s Book - Ten Etchings for Ten Poems by Michal Govrin”, Jerusalem Print Workshop
2004	“Through”, catalogue of the exhibition at the Tel Aviv Artists House and Office in Tel Aviv Gallery
2000	“Be Come”, catalogue of the exhibition at the Kibbutz Art Gallery, Tel Aviv
1996	“Meaning-Mean”, catalogue of the exhibition at Janco-Dada Museum, Ein Hod

Prizes and Awards

2001	Special Recognition in the Adi Foundation’s “Borders of Sanctity” Competition for the “Hester Panim / Concealment” performance
1992	Shoshana Ish-Shalom Jerusalem Prize