בית האמנים
ירושלים
Jerusalem
Artists' House

Haim Kapchitz

1937 born in Soviet Union
1981 Emigrated to Israel

Education

1951 – 1956 Art College, Soviet Union
1957 – 1963 Baron Schtiglitz Academy of Monumental Arts, St. Petersburg
1963 – 1981 During this period exhibited at numerous art exhibitions. Created big number of large-scale monumental works in such techniques as mosaic, fresco, etc.

1992 – 2002 Worked in Israeli Antiquities Authority, specializing in restoration of mosaics and frescos. Some of the works included: restoration of the cave fresco in Beth Guvrin, Herod's hippodrome frescos in Caesarea, "Rustaveli" fresco at the Monastery of the Cross, Jerusalem, restoration of numerous mosaics in antique synagogues and other archeological sites.
1987 – 2005 Lived and worked at Artists' Village Sa-Nur

Created a number of original mosaics at following locations in Israel: Negba Park, Jerusalem; Park "200 years of USA Independence"; group of 9 mosaics and a sculpture at President Forest, Beth Shemesh; Entrance Hall at Jerusalem YMCA, Mosaic Project at residential buildings, Jerusalem and many more.

Winner of two Gold Medals for the Mosaics he created for the Israeli Hall at EXPO 90, Osaka, Japan and EXPO 99, Kunming (Yunnan province) China

Exhibited his works in Israel, France, Canada, USA, Russia, Cyprus, Italy, Japan and China.
Teaches techniques of monumental painting, mosaics and stained glass.

Member of Israeli Artists Association; AIMC – International Association of Contemporary Mosaicists, Ravenna, Italy; ICCM – International Committee for the Conservation of Mosaics, Arles, France.