בית האמנים
ירושלים
Jerusalem
Artists' House

Irit Lev

B. 1949, Israel

A celebration of life in colorful paintings and bronze Sculptures

Irit's interest in art began at the very young age, at the age of 13 she won first prize in a national art contest in Haifa. In 1974 she graduated from the University of Washington with a masters degree in Art Education. Since then she has been exhibiting and selling her art around the world.

In discussing her art, Irit explains, "I have opened myself up to new experiences and have made use of the different creative studios in the various places I have lived. Perhaps that is why there is so much variety in my work." The variety is seen in the many different media she uses; yet her preferred subject is the human body. "I always work with a live model, this can become expensive but I find the human body to be a beautiful God-given form, which is living and breathing with energies and feelings of its own. My work contains the emotions and moods vibrating from the subject, which when mixed together with the physical surroundings and my state of mind breathe life into my creation."

Irit is perhaps best known for her interpretation of the nude form drawn in charcoal, pastels, acrylics, or sculpted in clay and cast in bronze.

Her sculptures combine the realism of form with an impressionist view as affected by light and shadow. This amalgamation of objective truth of form with the subjective interpretation of subject make each work unique and reflect the holism of her art.

Education

1967 -1969	Art and Education Dept. University of Washington, Seattle, U.S.A.
1969 -1971	Graphic Art Dept. Betzalel Art Academy, Jerusalem, Israel
1971 -1972	Graduated Israel Seminary for Teachers of Art.
1972 -1974	Master of Art Education for Teachers, University of Washington, U.S.A.

Select Exhibitions

1962	National Youth Art Competition, Haifa, Israel.
1966	Prize winner Golden Art Award, Washington State Art Competition.
1971-1980	Several one woman shows Savion, Jersalem, Omer, Naharia, Israel.
1973 -1976	Group exhibitions, Bellevue Art Fair, Seattle Washington, U.S.A.
1979 Private	Gallery Exhibition Houston, Texas.
1982-1983	Camden Art Centre, St Johns Wood, & Holland Park London, England.
1984-1992	Paintings and sculptures, various galleries: London, England.

1985	One woman show, Maison Des Amis Belges Brussels and Terviuren, Belgium.
1986	Two group showings, American Women's Club, Brussels, Belgium.
1987	Major retrospective, Romi Goldmuntz Centrum Gallery, Antwerp, Belgium.
1988	Alliance Francaise Gallery, Jerusalem, Israel.
1993 -1997	Sculptures and paintings, (on-going exhibition) David Gallery & The Association of Artist Gallery Jerusalem, Israel.
1994	Members exhibition Jerusalem Association of Artists, Israel.
1995 – 1997	Sculptures & paintings, Holdsworth, Arden, Isrtal Galleries -Woollahra Art Gallery – Double Bay, P L C Exhibitionists – Strawberry Hills, Sydney, Australia.
2000	National Liberary of Beer-Sheva, Israel.
2001	Museum Bait Hatanach Tel-Aviv, Israel.
2002 – 2005	Sculptures on exhibit in Gallery de la Cite, and Deforges Geneva, Switzerland
2002 & 2005	American International women's club Geneva, Switzerland.
2003	Group show in Gallery Art Vermes Geneva, Switzerland.
2004	Europ'Art – Palexpo, Geneva, Switzerland.
2004-2005	Galerie de Grancy –IAM – Lausanne, Switzerland.
2005	Atelier Portes Ouvertes group exhibit in Villa du Jardin Alpin-Geneve. Sculpture exhibit at Holms place/ City Green, France.
2005	Sculptures on show at Gallery Hostellerie de la Vendee, Geneva, Switzerland.
2006	Sculptures and watercolors – Galerie de la Cite Geneva, Switzerland
2007	Gallery Droval, Ramat Chen, Tel Aviv. Exhibiting sculptures and paintings: Gallery Gvanim and Bait Haomanim= Artist house Jerusalem, Israel.

RESEARCH EXPERIENCE

1981 -1984	Fabric printing, sculpture & life drawing, Camden Art Institute, London, England.
1984 -1987	Life drawing & sculpture, University of Art and Architecture Abbay de la Combre, Brussels, Belgium.
1987 -1988	Art history courses Israel Museum, Jerusalem, Israel.
1989 -1992	Sculpture, drawing & casting. Hampstead Garden Suburb Institute, London, England.
1995 -1996	Sculpture & Bronze Casting TAFE Sydney Institute of Technology, Australia.