בית האמנים
ירושלים
Jerusalem
Artists' House

Ella Cohen Vansover

b. 1984, Jerusalem; Lives and works in Jerusalem

Education

2007-2011	BFA, Fine Arts Department, Bezalel Academy of Art and Design, Jerusalem
2015-2016	Graphic Design studies, Eran Zirman Design Workshop
2016-2017	ToolBox Residency for Graphic Designers and Artists, New Spirit, Hansen House, Jerusalem
2017	MFA Program in Fine Arts, Faculty of the Arts, University of Haifa

Selected exhibitions

2009	"Kiasma", Barbour Gallery, Jerusalem. Curator: Irit Hemmo
2012	"Readiness", mural as part of Muslala Project, Jerusalem, Curators: Irit Rachel Shillo & Matan Israeli
	"The Mall",Studio Ba'alot Hamelacha, Jerusalem
	"Drive Inn", Studio Ba'a lot Hamelacha, Jerusalem
2013	"The Portrait and Beyond", Hacubia, Jerusalem, Curators: Gil Goren & Ella Cohen Vansover
	"Eat, Love", Hamishkan Gallery, Holon, Curator: Nitza Perry
2015	"Spirits and Demons", New Gallery, Jerusalem, Curator: Max Epstein
2016	Opening Exhibition, New Gallery, Jerusalem, Curator: Tamar Gispan Greenberg
2017	"The Ranch", Beit Alliance, Jerusalem, Curator: Etzion Mizrahi
	"Jerusalem enters on little cats' feet", Djanogly Arts Center, Jerusalem, Curator: Tamara Ben Artzi
	"From the Studio", Hacubia, Jerusalem, Curator: Dan Ormian
2018	"Home/Guest", New Gallery, Jerusalem, Curator: Tamar Gispan Greenberg

Selected curatorial activities

2013-2016	Co- curator in The following projects: ~~#PHOTOGRAPHY (2013),~~ Idan Erez | Hen Lapid | Ayala Fox, Paintings (2013), Marek Yanai: Watercolors (2015), Salon Hacubia 2015, Meir Appelfeld, Monotypes (2016), Collectors (2016)

2016 Villa Deccan, Judith Appleton, Painting exhibition, Intervention in the Jerusalem Nature Museum

2017 Co-curator of Salon Hacubia

Press coverage

Galia Yahav, “Thoughts on the state of Israeli painting” (Heb.)

Shaul Setter, “Against whom is Salon Hacubia revolting?” (Heb.)