בית האמנים
ירושלים
Jerusalem
Artists' House

Alisa Caspi

Started with figures drawings and street scenes in Lwow, Poland, where she was born.
Later came to the attention of the rector of the Academy of Arts in Lwow, who attributed to her an unusual talent.
At his request, three of her paintings have been left at the academy as gifts.
Following the upheavals of the Second World War, migrated to Israel, where she was accepted by the International Association of Israeli Painters and Sculptors.
Studied in art institute of Seminar "Oranim", and participated advanced studies at Gershon Knispell studio.
Taught art in high schools and to groups of adults.
Designed stage decorations for theatres.
Her painting technics encompass sketches, woodcuts, oils, acrylics, aquarelles and grafix.
Exhibited since 1963 throughout Israel's major cites at various galleries and museums, in individual showings:
The Haifa Theater, The gallery of Jerusalem Theater, Jerusalem Shatz Gallery, Ein- Hod Gallery, Amalia Arbel Gallery in Tel Aviv, The Journalists House in Tel Aviv- Beit- Sokolov ,and more.
and group showings:
The Jerusalem Artists House, Chagall Artists House in Haifa, Bianalle in Beijin Chaina (at their request, her painting "driver wake up" has been left there as a gift),
Paris France- Le cheval de sable/ international art gallery, and more.
Art critics- famous artists and journalists- noted their appreciation for her aquarelles and woodcuts works.
Some of her painting have been included in books of Israeli artists, such as
"Arts-Les Livres des Artistss Israeliens" published by La gazette des Arts, Paris France ,
ISART, published by STIER Group Limited and
PANIM, a quarterey publication, Society, Culture and Education, published by the Teachers Union of Israel. Her picture's title was "The right for respect- the duty to respect".