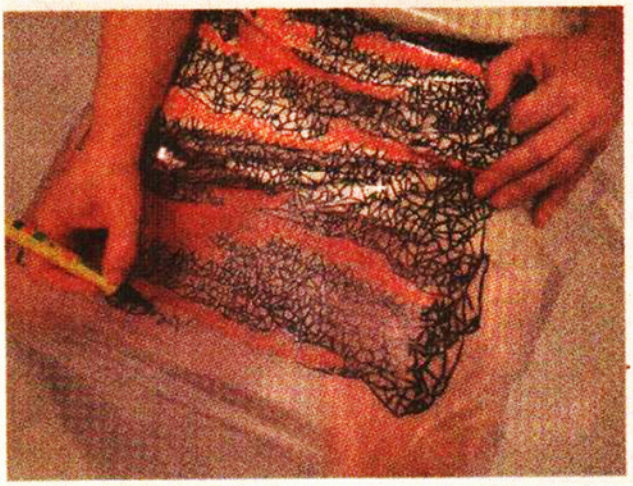
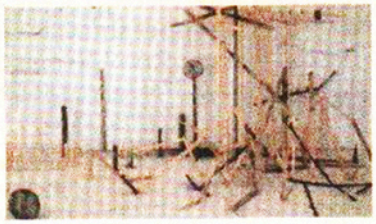


'TRACES V' – BEYOND PAPER

The 5th Biennale for Drawing in Israel explores the medium of drawing, and it maps the diverse spectrum of themes, styles and techniques. As in previous biennials, "Traces V" will comprise several exhibitions, staged by independent curators in artistic venues throughout central Jerusalem, under the title of the main biennale exhibition "Beyond Paper." The main exhibition at the Jerusalem Artists' House examines how drawing is manifested outside the confining borders of what had become the medium's traditional bond – that of the line and the paper. It would want to evoke the thought of how drawing is, in fact, present in varied artistic practices in contemporary art – hence, the biennale will host works in a wide range of media, from sculpture and installation to video, photography, performance and sound.



In addition to the main exhibition, the collaborating venues – Beit Ticho, the Jerusalem Print Workshop, Barbur and Agrippas 12 – will stage parallel exhibitions reflecting on and responding to the concept of the main exhibition. For the first time, the biennale will also collaborate with the Muslala Project in an ongoing community engaged intervention that will take place in the Jerusalem neighborhood of Musrara. Furthermore, the biennale will include a couple of works in public spaces in the city.

During the course of the biennale, there will be an additional set of events, such as performance events at the Mamuta Art and Media Center, a collaboration with Harama Internet magazine, as well as gallery talks and tours.

More than 90 artists will take part in the biennale, presenting artworks in varied styles and techniques. The biennale will be accompanied by a bilingual (Hebrew-English) Internet catalogue, accessible online at traces.art.org.il (the website will be launched in conjunction with the exhibition's opening).

For updates about the events, check the Jerusalem Artists' House website: www.art.org.il.

All exhibition venues are open to the public free of charge.