בית האמנים
ירושלים
Jerusalem
Artists' House

Talia Israeli

Education

1981-1984 – Bachelors Degree, Landscape Architecture, Cum Laude (1985),Technion, Israel Institute of Technology, Haifa. Studied with the painter and Sculpture Michah Ullman

1984-1992 – Studied with the painter Orna Millo and the painter Tova Berlinsky

1992-1995 – Graduated with Overall Excellence in Painting & Drawing, from the New York Studio School of Drawing, Painting & Sculpture, New York City

1998-2001– MFA program in Bezalel Academy, Jerusalem, Israel

Awards

2005 First prize for final work in Landscape Architecture.

Grants for studies all through first and second degree NYSS USA, Bezalel Jerusalem Israel.

2013 Israeli Urban Design Award for "Rights of way, A streetscape manual for the Old City of **J**erusalem"

Residency& Fellowship program:

2021-22- – Art Residency – Muslala, Jerusalem, Israel

9-12/2004– Art Residency– Mino Paper Art Village Project, Japan

2006-2007– "Artists for Social Change", 1 year fellowship program, The Naggar School of Photography, Media & New Music, Musrara-Jerusalem, Israel

2017 -2018 A seminar on the National-Liberal philosophy and political perspective in art, The Menachem Begin Heritage Center

Public initiatives and positioning

Since 2009 2017-2021 Chairperson, Jerusalem Artist's Painters and Sculptors Association

2014 In the Desert- founder and general manager of the Israeli Desert Initiative, dealing with the concept of the desert as a geographic, political and spiritual space and concept in modern culture. 9 shows were presented in the The Negev Museum of Art, Ben-Gurion University of the Negev The Department of the Arts, Sapir and Kaye college, school of arts, The Gallery in Kibbutz Be'eri, Dana Gallery in Kibbutz Yad Mordechai, The Borochov House in Kibbutz Mishmar Hanegev, and alternative spaces in Dimona

2005-2012 A member of the Co-operative gallery 'Agripas 12', Jerusalem

Shows [G-group]

2021 **" To erase the past of those who have a past" – Word Play** Site specific Performance & Installation,
musraramix 2021 Kanada House, Jerusalem

2020-2021 **Bodyscapes**, the Israel Museum, Jerusalem Israel, [G]
2019 **the Israeli declaration of independence 2019,** Site specific Performance & Installation, the Jerusalem Bi-annuale 2019, Hiechal Shlomo Jerusalem Israel , [G]

2017- Border-Line, The Gallery in Kibbutz Be'eri
2017- Between Silence and Speech,[G] Jerusalem House of quality
2016 Roots in Time, [G] ,Beit Gordon-London, Municipality Art Gallery, Rishon Letzion
2015-16 to Sefer Ha-Aggadah, (The Book of Legends), [G], Beit Avichai, Jerusalem
2014 Journeys [G], The Israel Museum, Jerusalem
2014 Ode to a Woman [G], Office in Tel Aviv Gallery
2014 Visual Script [G], Wilfrid Israel Museum, Kibbutz Hazorea
2014 Blue Grass, site specific, artist and curator [G] The Beit Borochov, Kibbutz Mishmar Hanegev at In the Desert.
2012 Desert traces, The Desert Initiative project, a cooperation between Agripas 12 gallery Jerusalem Israel-Eye-Lounge gallery Phoenix AZ USA, The Gallery in Kibbutz Be'eri [G]
2011 Self Portrait, Agripas 12, Jerusalem [G]
2012 Mother Tongue, The Gallery in Yad Labanim, Rishon Lezion[G]
2012 Written on the wall, Beit Kaner, The Municipal Gallery in Rishon Lezion [G]
2011 The Dark Side, Agripas 12, Jerusalem [G]
2011 Migdal-Tower, Solo show, Agripas 12, Jerusalem
2011 The 4th National Biennial for Drawing, Jerusalem. [G]
2011 Agripas 12 at Fresh Paint 3, Art Fair, Tel Aviv-Jaffa. [G]
2010 Agripas 12 at Fresh Paint 2, Art Fair, Tel Aviv-Jaffa
2009 David and Goliath, in Reference, Contemporary art in Zaphririm [G]
2009 Watch Tower- Zephaniah, Installation, in Criss-Cross, The Corin Maman Ashdod Museum [G]
2009 Shivity, Agripas 12, Jerusalem
2009 Watch Tower- Amos, Installation, in Introspection High Touch Gallery, Herzeliah [G]
2008-2009 JERUSALEM Surface Fractures, The Artists House, Jerusalem. [G]
2008 Choma-U-Migdal, in "Menofim" Agripas 12,The gallery in AINCHET Jerusalem [G]
2007 Impressions 3,The 3rd National Biennial for Drawing, Agripas 12, Jerusalem. [G]
2007 Japan-Paper-Scissors, Meirav Davish Ben Moshe with guest artists: Nelly Agassi, Danielle Dimston and Ignacio Chavarri Urrutia, Agripas 12, Jerusalem
2006-2007 Bookah U'Mevoolakah, Communal project, Sapir - The School of Art, Society and Culture, at the The Learning Gallery, The Tel Aviv Artists House
2006 There the Islands of Gold, Agripas 12, Jerusalem
2006 Unit Pride, mutual work with Talia Tokatly, Agripas 12, Jerusalem. [G]
2005 Beaten Gold, Israeli Jewelry 3, Eretz Israel Museum, Tel Aviv. [G]
2005 Revadim [layers], Janco Dada Museum, Ein Hod.
2005 For, Communal project, The Gallery in Kibbutz Be'eri

2005 The Beauty and the Book, Israeli Museum, The youth wing, Jerusalem. [G]

2005 Works in Black, Agripas 12, Jerusalem. G]

2004 The Esthetics of the anomaly, Ramat Eliyaho Studio - Rishon Letzion. [G]

2004 The Birthing of the Anima, Mino Paper Art Museum, Japan. [G]

2004 Impressions 2 – Drawing/Poetry-The 2nd National Biennial for Drawing ,The Artists House Jerusalem. [G]

2002-2003 Israeli object a matter of time, The Artists House, Jerusalem. [G]

Israel's National Museum of Science, Technology & Space, The Daniel & Matilde Recanati Center, Haifa.

2002 Filters, The Artists House, Jerusalem. [G]

2002 Filters#2, Bezalel gallery, Tel Aviv. [G]

2002 Markers #2, Electric Pole as Outdoor Sculpture @ Kassel City of DOCUMENTA, curator: Doron Polak- PROJECTIVE. [G]

2001 Deed, Performance at "Fig leaf", Interdisciplinary event, Hazira Performance- Art. Jerusalem.

2001 Concrete Stream, Interdisciplinary festivity. [G]

2000 Beyond the Principle of Pleasure, the New Gallery, Jerusalem. [G]

1999 The Poetics of the Body, Habama Performance- Art. Jerusalem. [G]

1997 Structure - Home, The Artists House, Jerusalem.