Israel Hadany

1941	Born in Israel.
1957	Studies Painting at the Avni Institute, Tel Aviv, Israel.
1965-1967	Post-graduate studies at Hornsey College of Art, London, England.
1971	Teaches Sculpture and Design at Bezalel Academy of Art, Jerusalem, Israel.
1972	Represents Israel at the 36th Biennale in Venice, Italy.
1975	Works with "Taller de Arquitectura" of Ricardo Bofill, Barcelona, Spain.
1981-1982	Creates the first "Artonomic" system in sculpture, in collaboration with Dr. Tsion Avital.
1983	Represents Israel at the International Symposium on Outdoor Sculpture, Yorkshire, England.
1988	Guest artist of the Virginia Center for the Creative Arts, Sweet Briar, Virginia, USA.
1989	Invited to the International Sculpture Symposium in Oransk,Poland.
1993	Joins an artists' delegation at "Days of Jerusalem Culture", Prague, Czech Republic.
1997	Represents Israel in the cultural exchange program India-¬Israel.
2000	Among the six finalists in the international competition "Martin Luther King Jr. National Memorial Project" Washington, D.C.
2001	Guest artist at the 14th International Sculpture Symposium, Carrara, Italy.
2005	Awarded an honorary doctoral degree by Monmouth University, New Jersey, U.S.A
2007	Awarded the "Ish-Shalom" prize for life achievement.

Individual and group shows

1969	First one-person show. Mabat Gallery, Tel Aviv, Israel.
1972	The 36th Biennale.Venice, Italy.

1979 "Trends in Israeli Art". International Art Fair, Basel, Switzerland.

1984 "80 Years of Israeli Sculpture". Israel Museum, Jerusalem, Israel.

1985 "Jerusalem Artists at the Grand Palais". Paris, France.
"Prints by Israeli Artists". Christies, London, England.

1986 "Artists from Columbia and Israel". Jerusalem; Bogotá, Colombia.

1988 "40 Israeli Artists". Brooklyn Museum of Art, New York, USA.

1992 "The Sculpture Biennale". Osaka, Japan.

1993 "The Fujisankai Biennale". Utsuhushi-Ga-Hara Outdoor Museum, Japan.

1995 "Days of Jerusalem Culture". Prague, Czech Republic.

1998 "Milestones, Israeli Sculpture 1948-1998". The Open Museum, Tefen, Israel.

2003-4 "Visual Memories". The Open Museums Tefen and Omer, Israel.

2007 One man show at the Monart Museum, Ashdod One man show at the Golconda Gallery, Tel- Aviv.

Prizes and awards

1969 First prize, Art Integrated into Architecture Competition, Housing Ministry, Israel.

1970- First prize, Street Furniture Competition, Israel Hayafa, Israel.
"Kolliner Prize for young artists". Israel Museum, Jerusalem, Israel.

1971- "Ika Braun Prize". Israel Museum, Jerusalem, Israel.
First prize, Israel Room Competition, University of Pittsburgh, USA.
"Electronica 71", Tadiran Sculpture Prize. Israel Museum, Jerusalem, Israe.

1974- First prize, National Competition for Design of the Burial Site of David and Paul BenGurion.Sde- Boker, Israel.
"The Sharet Foundation Grant for further studies in Europe".

1976- First prize, National Competition for a Memorial Park in Ashdod, Israel (in collaboration with architects Z. Dekel, U. Miller, and J. Segal).

1980- "The Jerusalem Arts Award", Jerusalem, Israel.

1987-	First prize, Artifex International Competition for the Mediterranean Cultural Center, Theoule-sur Mer, France (in collaboration with architectA.Rachamimoff).
1990	"Percentage for the Arts. Virginia Beach City International Competition", Virginia, USA.
1992	"Discount Bank Prize for Israeli artists". Awarded by the Israel Museum, Jerusalem, Israel.
1993	First prize, redesign of the old Bezalel Academy, Jerusalem, Israel
2000	Finalist in the international competition "Martin Luther King Jr. National Memorial Project", Washington, D.C., USA.
2001	"Arieh Elchanani Prize, Integration of Sculpture into Architecture", Israel.
2005	"Alix de Rothschild Craft awards", second prize. Awarded an honorary doctoral degree by Monmouth University, New Jersey, U.S.A
2007	Awarded the "Ish-Shalom" prize for life achievement. First Place in the "Andromeda" sculpture competition for the Jaffa Harbor