בית האמנים
ירושלים
Jerusalem
Artists' House

Bat-Ami Helerman

1936	Born in Israel
1983-1987	Studied Art History, Drawing and Sculpture, Avni Institute – College of Art and Design, Tel-Aviv
1990-1999	Specialized in Sculpture, Stone, and installation, Tanya Preminger Sculpture Studio
1991	Established "Studio 7"

In recent years she has specialized primarily in stone sculpture

Selective Solo Exhibition

1987	Exposure, Shamir Gallery, Herzliya Pituach
1989	Works in Bronze, Tzofis Gallery, Ramat-Gan
1991	Pain, Ramat-Gan Congressional Center, Ramat-Gan
2001	Thoughts in Stone, Oxo Art Center, London, England
2002	Clothing, Efrat Gallery, Tel-Aviv
2002	Life Story, Virginia Water Art Gallery-Surrey, London, England
2004	Fine Attire, Center Stage Gallery, Ganei-Tikva, Curator: Miri Krimolovski
2005	Wardrobe, Performing Arts Complex, Tel-Aviv
2005	Reality in Black Granite, The Israeli New Opera, Tel-Aviv

Selective Group Exhibitions

1993	Acquaintance, Studio 7 exhibition, Horas Richter Gallery, Old Jaffa
1995	Coexistence, Horas Richter Gallery, Old Jaffa
1997	Studio 7 Artists, Amalia Arbel Gallery, Tel-Aviv
2000	The Artist at his home, Studio 7's space, Rishpon
2001	Line, Color and Shape, Stone works, Senyor Arts Center, Kfar Shmaryahu, Curator: Michal Rosen
2002	Village Artists, Wood and Stone Installations, Center for arts and Culture, Kfar Shmaryahu, Curator: Efi Gan
2003	Erotica, Rimon Gallery, Tel-Aviv, Curator: Ziva Yoel
2005	Works in stone, Raanana Home Estate Gallery, Raanana, Curater: Miri Krimolovski

Public Works

1992	Pain, Congress Center, Ramat-Gan
1995	Integration, International Commerce Center, Korea
2001	Totem, Culture and Arts Center, Kfar Shmaryahu
2002	Still Life – three pieces installation, Senyor Arts Center, Kfar Shmaryahu
2005	Heaven's Gate, Arts Center, Ganei-Tikva