Yemima Ergas Vroman

Born in Jerusalem - 1942, resides and works in Jerusalem

1957 1960 – Began painting with the artists Simma Slonim and Raphael Mohar

1965 1968 – Studied at Bezalel academy of art / department of ceramic design

1968 1977 – Engaged in ceramic and sculpture, exhibited in Israel, Europe and Canada.

1977 1979 – Lived in New York and Studied at Pratt Institute

1979 – Returned to Israel and resumed painting.

1999 2009 – Was member of the board of the Jerusalem Artists House, chaired the exhibition committee of the Jerusalem Artists Association

2004 Was one of the founders of Agripas 12 Gallery at the heart of town, where she was active till 2012

2010 2014 – Was appointed as member of the boards of trustee of the Ministry of Culture and Art.

Since 2012 chairs the audit committee of the Jerusalem Artists Association

Prizes, Grants & Scholarships

1973	Prize for design of model for industry / by Israeli Ministry of Commerce and Industry
1975	Created ceramic mural for Performance hall in Aminadav, (Village near Jerusalem) Sponsored by the Israeli Ministry of Housing
1979	Commendation for final project, Pratt Institute, N.Y
1989	A memorial hall and mural painting in army base, commemorating paratroopers killed in action, sponsored by association of bereaved parents and the Israeli Defense Forces.
1990	Production of catalog Power Station Charcoal Drawings / finances by the Israeli Electricity Corporation.
1999 – 1990	Spent at "Cite` Internationale des' Artes" in Paris / sponsored by the Israeli Council of Culture and Art.
1997 – 1992	A travelling exhibition in art spaces throughout Israel / sponsored by the Israeli Electricity Corporation .
2000	Grant for traveling and visit Ohio State U.S.A / Council of the Arts, Ohio, U.S.A
2008	Spent in Reykjavik, as guest artist at Sim / Association of fine art in Iceland

2015 Grant for issuing Day by Day – a comprehensive book on her oeuvre / The Israel National Lottery Council for the arts

2017 Recipient of the Mordechai Ish-Shalom Award for Life Achievements in Art .

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Solo exhibitions

1983 Pencil drawings - Alon Gallery, Jerusalem

1985 Gouache - Alon Gallery, Jerusalem; Lohamei Hageta'ot Art Gallery

1986 Landscapes - oil on paper, Alon Gallery, Jerusalem

1988 - 89 Back from China, Artists House, Jerusalem; Kibbutz Eilon Art Gallery

1991 Power Station Charcoal Drawings, the Israel Museum Jerusalem

1994 Power Station Charcoal Drawings, 'Hanegev' museum, Be'er Sheba

1996 Hard Places, The Knesset Parliament house

1996 97 – View from the Supreme Court, the Israel Museum, Jerusalem

2003 Concrete Land, Artists House, Jerusalem, the Artists' Residence Gallery, Hertzliya

2005 Recent Works, Agripas 12 cooperative Gallery, Jerusalem

2006 From the Drawers - Works on Paper (Installation) Agripas 12 Gallery, Jerusalem

2007 Hidden Cities Ticho house, The Israel Museum, Jerusalem

2007 Cities and Memory – installation, Agripas 12 Gallery, Jerusalem

2010 Agripas Artists under Observation, Agripas Gallery Jerusalem

2013 Altneuland, D&S Dannon Gallery, Zaritsky Artists' House, Tel Aviv

2013 The Back Yard, Merhav Le'omanut art gallery, Tel Aviv- Jaffa

2015 Rigs & Table Games, the Artists House, Jerusalem

2017 Day by Day, Bauhaus Art gallery, Tel Aviv

Yemima Ergas has participated in over 80 group exhibitions in museums and galleries in Israel and abroad, among others, at The Israel Museum, Jerusalem; Tel Aviv Museum of Art; Ramat-Gan Museum of Art; Eretz Israel Museum, Tel Aviv; Ashdod Museum; Grand Palais, Paris; art museums in the USA, Norway and Denmark; as well as in galleries in the USA, Italy, Australia, Paris, London, Tokyo, and Reykjavik.

Her works are included in the collections of the Israel Museum, the Israel Ministry of Foreign Affairs, the Knesset, Nesher Cement Corporation, Jerusalem Print Workshop, and in numerous collections in Israel and around the world. Her work has been published in a variety of books and on book covers.