בית האמנים
ירושלים
Jerusalem
Artists' House

Hava Intrator-Barak

B. 1973, in London, UK; Lives and works in Jerusalem since 1973

Academic background

1969 BAHon History, University College London, England
1977 BSc Social Work, Hebrew University, Jerusalem, Israel
1995 MSc Social Work, Hebrew University, Jerusalem, Israel

After completing studies at University College London, I came to Israel where I worked in disadvantaged neighbourhoods of Jerusalem as a social worker, later specializing in medical social work.

Training and Activities

1980-82 Artists' Student League, New York.
1988-89 Cambridge Print Workshop, Boston, Mass.
1995-99 "Kesher": Work in cooperation with artists in Europe, the U.S. and Israel.
1999 Edinburgh Printmakers, environmentally friendly methods in printing and digital lithography, UK.
2000 Curator, *Small Works*, Hadassah Berry Studio, Hutsoth Hayotser, Jerusalem.
2005 Guest artist residency, AIR/HMC, Budapest International Artists, Hungary.
2011 Curator, *100 Meters of Art Slavery*, Art Plexus, Rome - Jerusalem.

Selected group exhibitions:

2000 *Beyond the Pleasure Principle*, Forum for Ecological Art, New Gallery, Jerusalem.
2004 *Civilization and Discontent,* Begin Heritage Centre, Jerusalem.
2009 *Housewives and Heroines*, Gallery Antea, Jerusalem.
2010 *Images and Prints*, Vizivzroszi Gallery, Budapest, Hungary.
2012 *Printing on Stone*, Lithographs Mauriac, France.
2014 *Aquaforte and Print*s, Mariapina Bentivenga Studio, Rome, Italy
2015 *Women in Judaism*, Judaica Biennale of Contemporary Art, Hechal Shlomo Museum of Judaica, Jerusalem.
2018 *Print workshop*, the New Gallery, Jerusalem.
2019 *Plastics.* Manofim, Marie Gallery, Festival of Contemporary Art, Jerusalem.
2020 *Home. Printing*, Manofim, Festival of Contemporary Art, Gallery Marie, Jerusalem.
2021 *Nature Wild - Nature Curbed.* Society for the Preservation of Nature, Biennale of Printing Ein Afek.
2021 *Face It,* Marie Gallery, Jerusalem.
2021 *Homage*, Marie Gallery, Manofim, Festival of Contemporary Art, Jerusalem
2021 *Artspace Story,* Jerusalem Biennale of Contemporary Art, Jerusalem.

Recent one person shows

2000. *No Turning Back*, Jerusalem Centre for the Performing Arts.
2004 *Slow Etch*, Artspace, Jerusalem.
2010 *Longies*, Artspace, Jerusalem.
2013 *All the World's a Stage*, Cinematheque, Jerusalem.
2018 *Streams in Time,* Gallery Marie, Jerusalem.
2020 *A Clear Look*, Gallery Marie, Jerusalem.

2020 *Clear View*, Artists' House, Tel Aviv.

A large part of my work deals with landscapes. I imagine what is beyond the landscape; The meeting of spaces - the mountains and the lowlands, the sea and land, the meeting of the heat that merges with the cold. Mark Rothko created an abstraction of these encounters by softening the edges so that the fusion becomes the focus of the work. Similarly, I experience the development and changes of personal memories and physical changes. These are changes that are almost imperceptible in real time, soft transitions that are amplified by passing time.