Frank Basil Colin

B.1950, Cape Town, South Africa

Immigrated to Israel: 1986

Past away: January 2024

1971 B.A., Michaelis School of Art, University of Cape Town (Sculpture)

1972-3 Post graduate Studies – St. Martins College of Art under Anthony Caro and Phillip King majoring \in Sculpture.

1975 Lectured part-time, London.

1985 Diploma Welding; Photographed Joseph Beuys erecting his installation "Plight" at Anthony D'Offay, London

Born breech baby, crippled, slept in leg-irons to the age of 8. Bullied by school children. Sketched landscapes, studied perspective under my teacher Mr.Hoskyn's awarded prize. Head bashed against the black board by the teacher. Built periscopes, huts, carts, tin canoes and bailed the water. Created and burnt my Guy Fawkes on the day. Sang choir &solo. Matriculation art class studied Bauhaus under Mr.Hoekstra of the Ryksakademie. Michaelis School Art, University Cape Town majored sculpture.,left for London where I was accepted within 10 minutes on my Michaelis portfolio at Saint Martins College Postgraduate Studies Sculpture – St. Martins College of Art , London. – Diploma specialised welding. Immigrated to Israel 1986, lives in Jerusalem, married with a daughter. In 2006 after a search in Yad Vashem holocaust archives, the Jewish National University Library , and surviving family immigrants , 12 members of the Frank family perished in the Shoah. Review late Michael Sgan Cohen : "Basil Frank's student work was grounded in minimalism and postminimalism. He did serial work, clean and restrained in his native South Africa and later in the 70s when studying in London at St. Martin's, was influenced by Caro's concrete formalist sculpture, which was a dominant force at that time. In South

Africa, Frank was politically active opposing the regime ruled by a racist principle". "My works are based on the examination of imagery exploring the tension between the photographic documentation of reality and the constructed, imaginary space. A metamorphosis into accumulating traces of layers, concerns the exposure of the psychic realm reality to the metaphoric and conceptual area. culture. Sir Charles Saatchi OBE wrote in 1998 'I can see why so many people are excited by your work' Dr. Harald Szeemann curator Venice Biennale stated Frank a 'master of still life'. Curator, David Rubin San Antonio Museum awarded "Lorenzo il Magnifico" at Florence Bienniale jurors Prof. John T.Spike, Prof.Barbara Rose Editor Rump De Welt newspaper Friday 10 th March wrote; Frank always finds his public. During the Biennale in Beijing in 2005 at the Millennium Museum, visitors lined up three rows deep around the photographs of his installations on the seashore." "I could not ignore the influence upon my work of the German Sculptor Joseph Beuys, whom I met on a few occasions. In 1985 I had the opportunity to photograph Beuys and his installation "PLIGHT" at the Anthony D'Offay Gallery, London". My work has been exhibited in 144 museums and art centres. Recipient of 21 international awards

Selected Exhibitions

1972 Site Specific Sculptures – Cape Town, South Africa

1972 South African Association of Arts, Cape Town, South Africa

1973 Richard Demarco Gallery, Edinburgh, Scotland

1975 Space Studios – Rotherhithe, London

1998 World Contemporary Art Exhibition – Los Angeles Convention Center

2000 Art Expo 2000, Javitts Convention Center, New York, U.S.A; Gremy Galleries d'Art de Catalunya – Barcelona

2000 Site-Specific Sculptue, "Borders of Sodom" – Dead Sea, Israel

Selected Shows

1997 Osaka Triennale, Osaka, Japan.

1998 Judaica 'Channukah', Bank Leumi Tourist Center, Jerusalem.

1998 World Contemporary Art Competition & Exhibition, Los Angeles.

1999 12th German International Graphic Triennial, Frechen, Germany.

2000 International Print Triennial – “Bridge to the Future” – Cracow – Nurenberg 2000 – Poland, BWA

“Intergraphia” – Contemporary Gallery Catowice – Poland – World Winners Galley;

International Print Exhibition, “Graphic Constellation”, Szczecin, 2000;

World Award Winners Gallery Czestochowa 2000.

2001 Biennale Internazionale Dell’Arte Contemporanea, Citta Di Firenze, Italy. Triennial Graz 2001;

2002 World Award Winners Gallery Torun 2002: “East Meets West” – Opole; The Continents”- Ksiaz Castle, Walbrzych; “Zeichen der Gegenwart” – Vienna Art Center, Vienna.

Awards

Major Grand Prix – Osaka Triennial (Print) 1997 Osaka, Japan. Prize for “Jaws and White Dog”

Best of First Awards World Contemporary Art, May 1998 – Los Angeles, for the ‘Maginot Line’.

12th German International Graphic Art – Frechen Art Society 1999, for ‘The Transmutation’

International Print Triennial – Cracow, 2000, Poland, Winner of The Jury’s Prize for ‘Angst 21st Century’

Biennale Internazionale Dell’Arte Contemporanea, Citta Di Firenze, Prize ‘Lorenzo il Magnifico’

for ‘Sacrifice’ and Points of View’.