Noa Arad Yairi

1960 Born in Jerusalem
Lives and works in Jerusalem, Israel

Education

1984-1988 Visual Art studies, Wizo-Hadassa, Haifa
Graphic design, illustration, animation, drawing, etching

Solo exhibitions

2011 "Synecdoche", Zadik Art Gallery, Tel-Aviv

Group exhibitions

2005 “Public works”, The Train Theater and Salamanca, Jerusalem
2009 “Self Examination” group exhibition, High Touch Gallery, Herzlia
2010 "The Joy of Clay Figurines", Eretz Israel Museum, Tel Aviv, Tel Aviv
2010 "Figurina no!", The Bezalel Academy of Arts and Design, Jerusalem
2011 "Noman", Visit Nomanssland, Art event, Jerusalem. Self-Broadcasting Council & Muslala group
2012 "Bat Zion", Artist's gallery Mevasert Tzion, Jerusalem
2012 "Pioneer", Kibbutz, Empty House Group, Jerusalem
2012 "Wonderland", Artists House, Haifa
2012 "Nomansland", Petach Tikva Museum of Art
2012 "The Muse", Mamila, public sculpture exhibit, Jerusalem
2013 "Local Boy" - guest work in Yuval Yairi's exhibition "Land", ZCA Gallery, Tel Aviv
2013 "Vision feminine", The First Station Gallery, Jerusalem
2013 Gallery artist, Read Contemporary, Dallas USA
2013 "Wonderland", Bundestag, Berlin, Germany
2014 "The Three Graces", "Wisdom of Crowds", Beit HaGefen Art Gallery, Haifa
2014 "A chair", carriage 322, Empty House Group, Jerusalem
2014 "Body of Work", Beit Benyamini, Tel Aviv
2014 "Matters of Colour", "And at Its Heart – A Wall", (as part of Manofim), Jerusalem.
2014 "Shamot" teachers' exhibition, Emunah College, Jerusalem

2014 "Spinning", a video work in collaboration with Meydad Eliyahu, carriage 322, "Empty House Group, Jerusalem

2015 "One possible future", "Quest", Beit Benyamini, Tel Aviv ; Tel Hay Museum

2016 "Aya in the 4th Fountain", haMiffal, Empty House artists' collective, Jerusalem

2016 "Splittings", The 8th Israeli Biennale for Ceramics, Eretz Israel Museum, Tel Aviv

2017 "Woman, longitudinal cross-section", "Water, Heart, Face", The Jerusalem Biennale

2017 from Rituals, "Channa Orloff: Feminist Sculpture in Israel", Mane-Katz Museum, Haifa

2018 Untitled from "Splittings", "There is no Place More Exalted than My Present Refuge",the Mamuta Art & Media Center, Jerusalem