Henia Abramsky

(1938 – 2009)

Education

1998	Art Student League, New York
2002–1998	BFA with honor, Bezalel Academy of Art and Design, Jerusalem
2001	Student Exchange Program, Glasgow School of Art, Glasgow
2004–2002	MFA Goldsmiths College (UCL), London

1980	Graduated from the Hebrew University in Jerusalem; Major: English and Russian Studies: B.A
1990	Graduated "Stav Pissul", Jerusalem (Danny Grosman)
1990	Member of The Artist Society, Jerusalem
1991-1992	Graduated Advanced sculpture studies at "The Academic College of Emek Izrael"
1992 on words	Teaching sculpture at "Stav Pissul"
1999 on words	Teaching sculpture at "Yad Harif Art Center", Kibutz Tzor'a

Exhibitions

1988	City Gallery, Jerusalem
1990	Artists House, Jerusalem
1992	"Adam and Eve", Habama, Jerusalem
1992	"Wooden Masks", College Emek Izrael
1993	"Hevzek", Artists House, Jerusalem
1993	"Metal, Wood and Stone", College Emek Izrael
1993	"Wooden Images", "Stav Pissul", Jerusalem
1994	"Puddles of Light", Stone, Navon Gallery, Neve Ilan
1995	"Fragile Materials – Obvious Intentions", Metal, Silicon and Plaster Bandages, Navon Gallery
1995	Steel, Wood and Stone, Beit Ha'noar Ha'ivri, Jerusalem
1995	"Body Imagery", Stone, Wood and Silicon, "Yadaim Gallery", Jaffa-Tel Aviv
1995	"Sculpture", Artists House, Jerusalem
1996	"Catch 1996", "Phenomena", Jerusalem
1997-1998	"60 Horses Power", Aluminum, Beit Hagefen, Haifa
1998	"Body Imagery", Plaster Bandages, "Stav Pissul", Jerusalem
1999	"Horse Talk", Stone, Wood, Metal, Bronze, Silicon, Mirror, Cement and Plaster, Artists House, Jerusalem
2000	"33×33", Sculpture, Artists House, Jerusalem
2000	"The Good Fence", In Tribute to the Exit of 'Zahal' from Lebanon, Congress Center, Jerusalem.

Environmental sculpture

1999 “Five stones”, In Memory of Noah Eyal, Ort Ramot school, Jerusalem.